EDUCATIONAL.

Continued from Second Page.

appropriate remarks. The class hymn, commencing "Before us lies the misty vell,

The boundless plain of life," was sung, the benediction pronounced, and: commencement day was over.

The class motto, "Step by step," beautifully worked in flowers, formed the background of the stage. Washington University.

Notwithstanding the sweltering heat, a fair audience assembled at Washington University last night to witness the annual commence-

ment exercises. Chancellor Eliot kept things: moving, and hastened the completion of the

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programme; but he was unable to keep the assemblage perfectly quiet, for every few mo-

ments some one would find the temperature unendurable, and would be compelled to

seek fresh air. It was not exactly just the kind of an evening to listen

to a Latin salutatory, although Walter Raleigh Hinckley had prepared a very excellent one and delivered it well. To the right of the

Chancellor were the trustees of the institution, with a number of prominent visitors, including Rev. Dr. Smith, of Chicago, who opened the exercises with prayer, Rev. Dr. Post, Edwin

Harrison and others. To the left of the Chancellor were members of the faculty, and in front were the candidates for graduation. Below will be found the order of exercises: Music. Prayer.

1. Oration for the degree of Bachelor of Arts.

Latin Salutatory, Walter Raleigh Hinckley.

The Duty of every Man to be a Politician, Wm.

Campbell Goodlett. The Sober Second Thought: of History, Walter Raleigh Hinckley. Music. The Unity of the World, with the Valedictory Address, Louis Henry Ritterskamp.

2. Theses for the Degree of Master of Arts.

The Carbon Button, Edmund Arthur Engler.

Electricity, Mary Josephine Rychlicki.

3. Theses for the degree of Civil Engineer-The Water-works at Alton, Illinois-Wm.Lewis Breckinridge. The Ohio River Bridge, for the Cincinnati Southern Railroad-Thomas David Miller.

4. Theses for the degree of Mechanical Engi-

neer-The American Locomotive-Philip Buch-

ner; Review of Pumping Engine No.3, St. Louis

Water-Works-Charles Woodbury Melcher.

the ore, Newton Richard Wilson.

5. Theses for the degree of Engineer of Mines-Review of the Einstein silver mine, with a project for treating the ore, David Mc-Kec. Review of the dressing-works of the Einstein silver mine, with a project for treating

grees in course. Honorary degrees. The degree of Doctor of Laws upon Hon. Samuel Treat, United States District Judge for the Enstern District of Missouri. The degree of Master of Arts upon Edward Singleton Holden, of Washington, D. C. Music.

CHANCELLOR ELIOT'S REMARKS.

7. Degrees conferred by the Chancellor-De-

At the conclusion of the regular ceremonies Dr. Eliot addressed the graduates briefly, impressing the young men with the idea that: books and theories can not take the place of practical, scientific and onergetic knowledge. The foundation for work had just been laid, and he hoped they would build upon it in a

manner that would reflect credit upon

themselves and the institution they were now

about to leave. The Chancellor then referred

to the condition of the University and its progress during the last twenty-five years. The managers of the institution were just now beginning to realize the magnitude of the work before them. Much had been done and much had been given, but the great want of this institution; like others of its character, was money. He referred to the Art Department and what a credit it could be made, not only to

Washington University, but the whole city. Much had been accomplished during the time of its organization, but it lacked instructors, and, as Prof. Ives has said, money to reduce the price of instruction. He referred to the completion of Mary Institute and the "seventeen lovely graduates" that received diplomas there during the day. It was a worthy branch of the University, and would increase in strength and popularity. Grounds had been

purchased for what would be known as the St. Louis Museum of Art, on Nineteenth and Lucas place, and would be completed before many months. Only \$25,000 were needed as endowment fund, the proceeds of which were: to go for the purchase of articles for the Museum, and the Chancellor was strongly in favor of raising that amount then;

and there. The proposed Industrial Department which Mr. Edwin Harrison will build on the corner of Nineteenth and Washington avenue was under fair headway. It is designed; for the training of boys in the use of tools for working in wood and metal. The Chancellor, in conclusion, invited the audience, when they left the hall, to pass upstairs and examine the specimens in the Arti Department. Over 800 different pieces were there on exhibition, and they could form;

some definite idea of what had been done dur-:

ing the year.

"A Happy Day." St. Louis Globe-Democrat, 13 June 1879, pp. 2+. Nineteenth Century U.S. Newspapers, link.

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